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Chinese Painting Techniques For Exquisite Watercolors



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Synopsis

Introduces the unique qualities of inks, rice papers and bamboo brushes. Twelve mini-demos teach Chinese brushstrokes and composition.

Book Information

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Customer Reviews

Lian Zhen trained as a physician in China and has always had a love for classic painting, calligraphy and the natural world. --This text refers to an out of print or unavailable edition of this title.

Looking for a marvelous blend of looseness and tightness - in Lian Zhen you find it. I sought him out to examine him manner ofpouring watercolors and found, oh, so much more. Until purchasing this book, I was really unaware of him, and now I have foundI have become somewhat of a disciple. If you want exposure without the book - go to You Tube, and watch his videos. From thispoint I need say nothing more. I will at some point definitely will take a workshop, if not many - the man does painting I haven’tseen anyone perform. The book is clear in its presentation though to do what he does, for me, will I think be like trying to paintthe perfect bamboo leaf. If you buy it, enjoy it - i know I did.

Lian Zhen is a fantastic artist. He has developed an excellent art book that shows how to create art based on both the traditional style of Chinese painting and modern applications of these traditions. He not only offers a basic understanding of the styles, but excellent illustrations of how to apply them in your own art.

I just received this book recently, as my winter will be spent with watercolors.Initially the book seller sent the wrong volume, and I contacted them immediately about the error. They couldn’t have been more kind and generous to make the proper switch, credit my account for the mailing return cost, and promptly corrected the error. I would definitely do business with this impecable company again, and Lian Zhen’s work is a wonderful way to discover water color, and especially "the Chinese Painting Techniques" which are totally different than western traditions!

This is a lovely beginners book that describes the technique involved in doing calligraphy. Each section of the book has various exercises for learning to paint over a rough sketch of an animal. The thing that I enjoy most about this book is its clear focus on breaking down its subject into a series of steps. Surely, this book is worth reading for anyone eager to get into doing calligraphy with watercolors.

Love, love this book, full of color, design, techniques. It is very inspiring, I paint on porcelain and this book has generated many ways in which I can utilize the same technique when painting on porcelain, Wonderful book, highly recommend and is good just ot have sittng on the coffee table as well. My great grandchildren love to look through the book and the 5 year old often draws and "paints" his own pictures from the pictures found in the book. Can’t say enough about this book and it really was in new condition.

His books are excellent! They are very freeing if you have felt bound by strict photorealism, it helps loosen up your approach while giving you the tools to approach your art with a new perspective and give it a new interpretation. I was specifically very interested in the tutorials on pouring and very appreciative of how he uses limited materials and doesn’t make the medium so expensive you feel you shouldn’t even try.

The book itself is beautifully done. Pictures and stages of the art work are clear. Colors are visually accurate but paint names might depend on your location and vendors. There’s no substitute for attending an actual workshop. If an artist had never learned any Asian painting techniques, this book might be too challenging. On the other hand, anyone who has learned similar watercolor or ink methods would easily follow the instructions. I had attended one of Lian’s workshops so I use the book whenever I want to work on a new project.

This is a fine introduction to Chinese Painting techniques. As a student of watercolor painting, I found this book a good source of techniques that I didn't learn in watercolor class. The instruction is very well done--articulate and easy to follow. His work is beautiful.

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